

THE

E X H I B I T I O N

OF THE

ROYAL ACADEMY,

M.DCCCVII.

(1804)

THE THIRTY-NINTH.

Ἐπαμεροι. τι δὲ τίς; τι δὲ ετίς;
Σκιάς οντας ανθρώποι. Αλλ' ὅταν τεχνα
Διοσδότος εἰδῇ,
Λαμπτέον επειδεὶ φεγγος ανδρῶν,
Καὶ μειλιχος αἰων.

Πηδαρ. Πλ. Η.

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CATALOGUE.

63 The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

R. A. Royal Academician.

A. Associate.

H. Honorary.

1	PORTRAIT of a lady and child	<i>S. Woodforde</i> , R. A. E.
2	Portrait of T. Wright, Esq.	<i>J. Rising</i>
3	Portrait of Miss Rocke	<i>B. Burnell</i>
4	Sun set : Landscape and figures	<i>P. Reinagle</i> , A.
5	A view of Belfast, Ireland	<i>P. A. Reinagle</i>
6	Portraits of a lady and child	<i>H. Thomson</i> , R. A.
7	Waggon-horses frightened at lightning	<i>J. Ward</i>
8	Portrait of Mrs. Bates	<i>Sir W. Beechey</i> , R. A.
9	A missionary of the United Brethren conversing with the Esquimeaux: Scene in the Terra Labrador, month of June; with a distant view of Nain	<i>Miss Spilsbury</i>
10	Harvest.—Vide Bloomfield's Farmer's Boy	<i>J. Clover</i>
11	Landscape and figures	<i>R. Corbould</i>
12	Sheep, from Nature	<i>J. Barenger</i>
13	Cottage care	<i>C. C. Coventry</i>
14	Children at play near a sand-pit	<i>Sir F. Bourgeois</i> , R. A.
15	Furness abbey	<i>G. Arnald</i>
16	Juliet	<i>T. Clarke</i> , A.

" Some word there was, far worse than Tibalt's death,
That murder'd me : I would forget it fain;
But oh! it presses to my memory,
Like damned guilty deeds to sinners' minds.

* * * * *
That—banish'd, that one word—banished,
Hath slain ten thousand Tibalts."

Romeo and Juliet, act iii. scene 2.

17	Portrait of the Hon. B. Paget	—	T. Lawrence, R. A.
18	Market day	—	A. W. Callcott, A.
19	Portrait of a lady	—	A. J. Oliver
20	Peasant girls gathering fruit	—	T. Clarke, A.
21	Leonor, in the opera of the Padlock	—	A. J. Oliver
22	View of the British fleet, commanded by Lord Nelson, and of the combined fleets of France and Spain, as they appeared at the close of the battle of Trafalgar, Oc- tober 21, 1805. Taken from the north-east	N. Pocock	
23	Portrait of Sir W. Heathcote, Bart.	W. Owen, R. A.	
24	A sea storm, an Italian scene, with a ship making signal for a pilot	P. J. De Loutherbourg, R. A.	
25	A landscape and figures: A summer's evening in the South of France	P. J. De Loutherbourg, R. A.	
26	View of Trentham-hall, the seat of the Marquis of Stafford	P. De Wint	
27	Portrait of Harry Lancelot Lee, Esq.	William Owen, R. A.	
28	Portrait of Frederic, son of C. Leicester, Esq.	H. Thomson, R. A.	
29	Neptune's Grotto, contiguous to Tivoli; and at a consider- able depth amongst rocks of immense magnitude, is situated this cavern, from which issues the river Anio, after disappearing for some time under ground	R. Freebairn	
30	Landscape: Cattle and figures	Sir F. Bourgeois, R. A.	
31	Portrait of a lady of quality	J. Hoppner, R. A.	
32	The Wizard	J. J. Hall	

"Tis thine to sing how, framing hideous spells,
In Sky's lone isle the gifted wizard sits,
And points the fated bark his destin'd prey."

Collins's Ode on the Superstitions of Scotland.

33	The infant Narcissus	—	J. Rising
34	Portrait of Viscountess Fielding	—	B. Barnell
35	Building castles in the air	—	J. Green
36	Portrait of Lord Lowther	—	J. Opie, R. A.
37	Portrait of Sir J. Earl	—	Sir W. Beechey, R. A.
38	Portrait of Lord King	—	J. Hoppner, R. A.
39	The Fourth of June	—	Miss Spilsbury
40	Sketch on the Thames	—	C. Town
41	Cattle	—	S. Edwards
42	The annunciation to the Virgin Mary	—	H. Singleton
43	Portrait of Lord Nelson	—	A. W. Devis
44	Portrait of a lady	—	J. J. Hall
45	Portrait of Mr. Drummond	—	S. Drummond

46 Judgment of Hercules	—	<i>J. Cartwright</i>
47 Portrait of a gentleman	—	<i>J. F. Rigaud, R. A.</i>
48 Portrait of Earl St. Vincent	—	<i>Sir W. Beechey, R. A.</i>
49 Portrait of Miss Dean	—	<i>J. Lonsdale</i>
50 Bacchus and Ariadne	—	<i>S. Drummond</i>
51 Scene near Hounslow	—	<i>W. Hunt</i>
52 View in Westmoreland	—	<i>J. Constable</i>
53 Western gate of Firoz Shah's cotilla, Delhi, East Indies	—	<i>T. Daniell, R. A.</i>
54 A girl going to market; painted for T. L. Parker, Esq.	—	<i>J. Northcote, R. A.</i>
55 Listening to the grandmother	—	<i>J. Allen</i>

" The aged dame to listening youth
Recounts the tale of former days."

56 Portrait of an artist	—	<i>B. Blake</i>
57 Portrait of a little girl	—	<i>P. D. H.</i>
58 A landscape	—	<i>R. Brown</i>
59 Portrait of a lady	—	<i>J. Hoppner, R. A.</i>
60 Portrait of the Right Hon. T. Grenville	—	<i>J. Hoppner, R. A.</i>
61 The gate of Serai, at Chandpore, in the Rohilla district, East Indies	—	<i>T. Daniell, R. A.</i>
62 View in Hyde-park	—	<i>P. Gibson</i>
63 A cottage near Bedford	—	<i>C. Papworth</i>
64 Alms-giving one of the works of mercy	—	<i>Rev. A. D. M'Quin, H.</i>

" Date et dabitur vobis."

Luke, chap. vi. ver. 38.

65 An old shepherd	—	<i>J. Ward</i>
66 Portrait of Mrs. Parke	—	<i>Miss M. Maskall</i>
67 View on the Thames	—	<i>E. Childe</i>
68 Una. From Spenser's Faery Queen	—	<i>R. Westall, R. A.</i>
69 Portraits of Mrs. C. Cotton and son	—	<i>W. Owen, R. A.</i>
70 Portrait of Capt. Hancock, Royal Navy	—	<i>H. Howard, A.</i>
71 Portrait of a gentleman	—	<i>A. J. Oliver</i>
72 Portrait of the Rev. J. Folds	—	<i>J. Allen</i>
73 Sleeping child	—	<i>J. Pocock</i>
74 Portrait of His R. H. the Prince of Wales	—	<i>J. Hoppner, R. A.</i>
75 Portrait of a child	—	<i>M. A. Shee, R. A.</i>
76 A coast scene	—	<i>A. W. Callicott, A.</i>
77 Bassenthwaite water, Cumberland	—	<i>J. Cauldon</i>
78 View near Reading, Berkshire	—	<i>W. Hunt</i>

79 Wyndermere ferry	—	—	J. Carlton
80 Reading abbey	—	—	W. Havell
81 Cremhild, the widow of Sivril, shews to Irony, in prison, the head of Gunther, his accomplice in the assassina- tion of her husband	—	—	H. Fuseli, R. A.
82 Portrait of Lord William Russell's youngest daughter	—	—	W. Owen, R. A.
83 Keswick lake	—	—	Sir G. Beaumont, H.
84 View of Warwick castle	—	—	T. Highton
85 A landscape	—	—	R. Brown
86 Windsor castle	—	—	R. Brown
87 A bacchante sleeping	—	—	R. Westall, R. A.
88 Portrait of Lady Sarah Bayley	—	—	M. A. Sbee, R. A.
89 Portrait of Sir D. Williams	—	—	J. Opie, R. A.
90 Portrait of the Rev. Jos. Thomas	—	—	G. H. Harlow
91 Portrait of C. Morris, Esq.	—	—	A. J. Oliver
92 A landscape: Composition	—	—	Miss Reinagle
93 Portrait of His R. H. the Duke of Gloucester	Sir	W. Beechey, R. A.	
94 Portrait of Lord Hawkesbury	—	—	J. Hoppner, R. A.
95 Pembroke castle, looking towards Milford Haven	P.	Sandby, R. A.	
96 A landscape	—	—	R. Brown
97 Portrait of her sister	—	—	Miss M. Maskall
98 Keswick lake	—	—	J. Constable
99 Portrait of Miss A. E. Windus	—	—	W. R. Bigg, A.
100 Portrait of Mr. Combe	—	—	J. Lonsdale
101 Portrait of a gentleman	—	—	M. A. Sbee, R. A.
102 The Jummah Musjed, at Murata, East Indies	T.	Daniell, R. A.	
103 Portrait of the late Lord Thurlow	—	—	T. Phillips, A.
104 Portraits of Lady E. and Lady C. Murray, daughters of the Earl of Mansfield	—	—	J. Clover
105 Portrait of Mrs. Whitmore	—	—	J. J. Halls
106 Portrait of Mr. Hornby	—	—	J. Allen
107 Portrait of the Countess of Breadalbane	Sir	W. Beechey, R. A.	
108 Skirmish: A sketch	—	—	M. W. Sharp
109 Portrait of Mrs. Linley	—	—	A. J. Oliver
110 Portrait of a lady	—	—	T. Maynard
111 Lion and lioness	—	—	A. E. Spilsbury
112 A beech tree	—	—	P. Sandby, R. A.
113 Edinburgh castle	—	—	W. Daniell
114 A gale of wind, with a brig making for the port	Rev.	C. A. Moysey, H.	
115 Chess-players, portraits	—	—	J. Northcote, R. A.
116 A girl feeding a kitten	—	—	T. Clarke, A.

117 A gale : Ship coming to anchor ; boats going off	<i>R. B. Hoppner, H.</i>
118 A water-mill near Hanwell	<i>Miss H. Gouldsmith, H.</i>
119 Light-house and entrance to Ramsgate harbour	<i>W. Pickett</i>
120 An effect on the sea-shore at Aldborough, Suffolk	<i>G. Arnald</i>
121 A study	<i>H. Sass</i>
122 A sutler's booth, with a little camp in the distance	<i>P. J. De Loutherbourg, R. A.</i>
123 Portrait of the Right Hon. C. Long	<i>J. Hoppner, R. A.</i>
124 Portrait of the Countess Talbot	<i>T. Phillips, A.</i>
125 Portrait of a hunter and groom	<i>J. Fernelcy</i>
126 Portrait of Mr. E. Cunliffe	<i>J. Allen</i>
127 Portrait of Mrs. Hammond.	<i>Mrs. Brydges, H.</i>
128 Portrait of Miss H. Nelson	<i>J. Pocock</i>
129 Portrait of Lord Penrhyn	<i>H. Thomson, R. A.</i>
130 Ruins near Agria, East Indies	<i>T. Daniell, R. A.</i>
131 The angel appearing to Joseph.	<i>H. Singleton</i>

" But while he thought on those things, behold, the angel of the
Lord appeared unto him in a dream."

St. Matthew, chap. i. ver. 18..

132 Portrait of an officer.	<i>S. Woodforde, R. A. E.</i>
133 Bookham church.	<i>G. Shepherd</i>
134 The gypsy	<i>Miss M. C. Brown, H.</i>
135 A country blacksmith disputing upon the price of iron, and the price charged to the butcher for shoeing his pony	<i>J. M. W. Turner, R. A.</i>
136 View in St. Albans	<i>W. Mulready</i>
137 Bayswater turnpike, from the east	<i>P. Sandby, R. A.</i>
138 Jupiter presenting Diana with her bow and arrows, the de- sign for the principal compartment in a ceiling exe- cuted last year for his Majesty, at Windsor castle	<i>J. F. Rigaud, R. A.</i>
139 Flora unveiled by the zephyrs	<i>R. Westall, R. A.</i>
140 The rear of a camp, with sutling booths	<i>G. Wilson</i>
141 A landscape.	<i>T. Clarke, A.</i>
142 Galatea	<i>B. Manfredi</i>
143 A scene from Nature.	<i>W. Turner</i>
144 A sketch from Nature.	<i>G. Caw, H.</i>
145 A study	<i>Miss M. C. Brown</i>
146 Cottage and figures	<i>W. Mulready</i>
147 The blind fiddler	<i>D. Wilkie</i>
148 Bayswater turnpike, from the west	<i>P. Sandby, R. A.</i>
149 Cottage and figures	<i>W. Mulready</i>

150 Bow Fell, Cumberland	—	<i>J. Constable</i>
151 A mother and child	—	<i>J. F. Rigaud, R. A.</i>
152 Sailors disputing on naval tactics	—	<i>G. Arnald</i>
153 A study from Nature	—	<i>J. Linnell</i>
154 A picture of His Majesty, painted for the county palatine of Lancaster, and presented to the county by Jas. Ackers, Esq. of Lark-hill, the high sheriff Ann. Dom. 1800	—	<i>J. Northcote, R. A.</i>
155 A view of the old, or St. George's dock, at Liverpool	<i>J. T. Serres</i>	
156 Portrait of Mr. Payne	—	<i>J. Lumsdale</i>
157 A fisherman of Scotland	—	<i>T. Thomson</i>
158 Portraits of Mrs. Smith and daughter	—	<i>J. J. Masquerier</i>
159 Portrait of Master W. F. Tibbatts	—	<i>J. Tibbatts</i>
160 Portrait of Mr. Worthing	—	<i>J. Nixon, A.</i>
161 Portrait of His R. H. the Duke of Gloucester	—	<i>J. Opie, R. A.</i>
162 Sun rising through vapour; fishermen cleaning and selling fish	—	<i>J. M. W. Turner, R. A.</i>
163 Pigs	—	<i>J. Ward</i>
164 A view near Reading	—	<i>J. Linnell</i>
165 View in Kent	—	<i>G. Slous</i>
166 Fishermen coming a-shore	—	<i>G. Arnald</i>
167 Old houses at Shrewsbury	—	<i>A. W. Callcott, A.</i>
168 Girl at the spring	—	<i>W. Owen, R. A.</i>
169 Portrait of the Earl of Buckinghamshire	—	<i>Sir W. Beechey, R. A.</i>
170 Children of Mr. Phipps	—	<i>Sir W. Beechey, R. A.</i>
171 Portrait of a gentleman and his horse	—	<i>J. Ferneley</i>
172 Portrait of the Rev. H. Hornby	—	<i>J. Allen</i>
173 Portrait of J. Bell, Esq.	—	<i>J. Lonsdale</i>
174 Portrait of Mrs. Cary, Torr abbey	—	<i>J. Opie, R. A.</i>
175 Paul and Barnabas rejecting the Jews and receiving the Gentiles.—The finished study, from which the large picture was painted for His Majesty's chapel at Windsor	—	<i>B. West, R. A.</i>

" Then Paul and Barnabas waxed bold, and said, it was necessary
that the word of God should first have been spoken to you; but
seeing ye put it from you, and judge yourselves unworthy of
everlasting life, lo, we turn to the Gentiles."

Acts of the Apostles, chap. xiii. verse 46.

176 Scene on Kennington common, with sheep	—	<i>G. Cranmer, jun.</i>
177 View of the Isle of Wight	—	<i>Miss M. Maskall</i>
178 The ferry at Twickenham: Moonlight	—	<i>W. Marlow</i>
179 A mill in Borrowdale, Cumberland	—	<i>J. Powell</i>

180	The indolent maiden	—	—	<i>A. Watté</i>
181	A fleet collecting after a storm	—	—	<i>R. B. Hoppner, H.</i>
182	Portrait of Mis. Langley	—	Sir <i>W. Beeckey, R. A.</i>	
183	Portrait of Mr. Clifford	—	T. <i>Phillips, A.</i>	
184	Portrait of Mr. Mott	—	W. <i>Walker</i>	
185	Portrait of a lady	—	—	<i>Singleton</i>
186	Portrait of a young gentleman	—	—	<i>W. Walker</i>
187	Portrait of a lady	—	—	<i>Miss M. C. Brown</i>
188	A town on fire	—	J. <i>Hawker, Esq. H.</i>	
189	Skelwith Force, Westmoreland	—	—	<i>J. Powell</i>
190	Scene near Leatherhead	—	—	<i>J. Hunt</i>
191	St. Catherine	—	—	<i>S. Drummond</i>
192	Portrait of a lady	—	<i>S. Woodforde, R. A. E.</i>	
193	View of the British squadron, under Rear-Admiral Sir H. Nelson, K. B. at the commencement of his attack on that of the French, as it lay moored in line of battle in the bay of Aboukir, the 1st of August, 1798			<i>N. Peacock</i>

194 The sketch of a monument for perpetuating the memory
of the late Lord Nelson. *B. West. R. A.*

His Majesty, on the 10th of Dec. 1805, having signified his commands to the Royal Academy, by his Secretary of State, the Right Hon. Lord Hawkesbury, for the Members of that body to consider the best mode of perpetuating the memory of Lord Nelson: in obedience to that command, this design was made, composed of the three branches of art which constitute the Academy: Painting being best calculated, by its powers of combining imagery, to give allegorical figures their full effect, and to form a composition expressive of Lord Nelson's nautical achievements, and the immortality of his greatness.—The leading point in the picture, represents Victory presenting the dead body of the hero to Britannia, after the battle of Trafalgar, from the arms of Neptune, with the trident of his dominions. Britannia sits in shaded gloom, as expressive of that deep regret which overwhelmed the united kingdom at the loss of so distinguished a character. In the other parts of the picture are seen the concomitant events of his life, and the sons and daughters of the union preparing the mournful sable to his memory. The winged boys around his body are figurative, that the influence of his genius still exists.—The sculptured part of this design, is best calculated to

give the sepulchre its appropriate character ; it is a plain stone of considerable magnitude, and of a double cube in form, without ornaments or inscription, except the honoured name of Nelson, encircled with the emblem of Eternity. The supporters of this honoured stone, on the right, are, a group of British seamen, as seen when opposed to the enemy in battle, inspired by the genius of Nelson, and ready to defend their country's cause : on the left, another group, composed of marines from the three nations which now form the united kingdom, reflecting, and participating with their country, in the loss of so great a commander. Architecture, ever denoting civilization, has inscribed on its frize the honours which Parliament decreed to the family of Nelson ; over which is the tablet, containing the number of battles he had been in, and terminated by his crest, surrounding which are the insignia of Victory and Virtue, and the spoils of the vanquished enemy, with the hulls of the San Josef and San Nicolas, which Lord Nelson boarded and captured. The columns rising from the base, on which are the prows of British men of war, are figurative of that glorious immortality which the general design of this sketch of a monument exhibits.

The model for the monument which is to be executed for perpetuating the memory of Lord Nelson, having been decided on by the Committee of Taste, Mr. West, after making this design, painted this picture, to accompany his other works on the subject of Lord Nelson's victories

195	Portrait of Master Northage	—	<i>W. Owen, R. A.</i>
196	Portrait of the Right Hon. Lady D. Clanboye	—	<i>J. Ramsay</i>
197	A bacchante	—	<i>M. Brown</i>
198	Coursing	—	<i>J. Benson, H.</i>
199	Portrait of Sir Samuel Hood	—	<i>J. Hoppner, R. A.</i>
200	The Italian pastoral	—	<i>S. Woodforde, R. A. E.</i>

" Soft rural lays thro' every valley sound ;

By low Ustica's purling spring,

The shepherds pipe and sing,

Whilst from the even rocks the tunes rebound."

Horace's Description of his Country Seat,

Ode 17, Book i.

201 Portrait of Mr. Robins — — — *W. Owen, R. A.*
 202 Evening — — — *W. Havell*
 203 Scene near Woodstock, Oxfordshire — — — *H. Turner*
 204 A rural scene: An old countryman, with his boy, preparing for the hay season — — — *W. R. Bigg, A.*
 205 Portrait of Mr. J. C. Schetky — — — *H. Howard, A.*
 206 Lord Nelson, when second lieutenant of the Lowestoffe frigate, Captain Locker, going to take possession of an American letter of marque, during a strong gale of wind, and a heavy sea; the first lieutenant having returned, and declared it impracticable — — — *R. Westall, R. A.*
 207 The road side: Peasants resting — — — *W. Owen, R. A.*
 208 Morning: Switzerland; a scene in the Grisons, on the entrance of the Via Mata, near the road to Italy — — — *G. A. Wallis*
 209 Portraits of children of Earl Talbot — — — *T. Phillips, A.*
 210 Portraits of Sir F. Baring, Bart.; J. Baring, and — Wall, Esqrs. — — — *T. Lawrence, R. A.*
 211 Lord Nelson, when commanding the Captain, of 74 guns, with a broad pendant, R. W. Miller, Esq. commander, in the action off Cape St. Vincent, February 14, 1797, receiving the sword of the dying Spanish commodore, after having boarded the San Nicolas, followed by Lieut. Barry, and Capt. Pearson: they immediately after boarded and took the San Joseph *R. Westall, R. A.*
 212 A brazier's shop at Patna, East Indies — — — *A. W. Devis*
 213 A view going up the valley of Arno to Val Ombrosa; painted on the spot — — — *G. A. Wallis*
 214 A cottage at Greenford — — — *Miss H. Gouldsmith, H.*
 215 Old Gasper.—From Southey's Battle of Blenheim — — — *W. Mulready*
 216 Part of the broken tower of Conway-castle, with a ballad-singer relating the doleful end of Gellert to the Welsh neighbours — — — *P. J. De Loutherbourg, R. A.*
 217 The Immortality of Nelson.—Vide No. 194 — — — *B. West, R. A.*
 218 Rear Admiral Nelson, when in his barge, with its usual complement of men, during the blockade of Cadiz, July 3, 1797, attacking a Spanish launch, with 30 men, which, after a severe conflict, he succeeded in carrying. On this occasion, Capt. Freemantle nobly supported the admiral; and his coxswain, John Sykes, repeatedly saved his life — — — *R. Westall, R. A.*
 219 A thrashing-floor in Asia — — — *A. W. Devis*
 220 A moonlight — — — *W. Anderson*
 221 View from Val Ombrosa, looking towards Pisa; painted on the spot — — — *G. A. Wallis*

222 Portrait of Count Woronzow — — — T. Clarke, A.

223 Admiral Sir Horatio Nelson, in the act of landing on the Mole of Teneriffe, in July, 1797, dangerously wounded by a cannon-shot in his right arm, which was afterwards amputated. Upon this occasion, his life was saved by the attention and presence of mind of his son-in-law, now Capt. Nesbit. Owing to the absence of this gentleman, his portrait is left unfinished R. Westall, R. A.

224 A landscape, in which is introduced the Temple of Mi-
nerva — — — T. Wright, Esq. H.

225 Portrait of Mr. Dingwall — — — J. Opie, R. A.

226 The school-boy, with his satchel and shining morning face,
creeping, like snail, unwillingly to school H. Thomson, R. A.

227 Rebekah at the well — — — G. A. Wallis

" And she made haste, and let down her pitcher from her shoulder,
and said, drink." Genesis, chap. xxiv. v. 46.

228 Portrait of a horse, the property of Lord Gwydir S. Gilpin, R. A.

229 Portrait of a gentleman — — — J. Ramsay

230 Portrait of the Earl of Northesk — — — T. Phillips, A.

231 The infant Bacchus brought by Mercury to the nymphs of
Nysa — — — H. Howard, A.

232 A landscape — — — S. W. Reynolds

233 The mower — — — A. Mills

234 Cottage — — — T. C. Cubbush, H.

235 The reaper — — — A. Mills

236 Representation of the situation of the British fleet under the command of Lord Nelson, and of the combined fleets of France and Spain, at the close of the battle of Trafalgar, October 21, 1805; taken from the south-east N. Pocock

237 A draught at the draw-well; or the shepherd's daughter and sailor boy — — — W. R. Bigg, A.

238 Portrait of Miss Vidal — — — H. Thomson, R. A.

239 The Hon. Mr. Travers and his brother Charles, sons of Viscountess Dungannon — — — B. Burnell

240 Portrait of E. Swinburne, Esq. — — — H. Howard, A.

241 Eli and Samuel in the Temple; Samuel declaring the judgments of God against Eli's family.—1st Samuel, chap. iii. ver. 18 Miss Spilsbury

242 The robin

Miss Spilsbury

" ————— Hopping o'er the floor,
Eyes all the smiling family askance."

Thomson's Winter.

243 Landscape and figures

J. Ward

244 A calm

T. Thomson

245 Travellers reposing

J. Rising

246 Lavinia listening to her mother's mournful tale

Miss Spilsbury

" Of what her faithless fortune promised once."

Thomson's Autumn.

247 Portrait of Master E. C. Windus

W. R. Bigg, A.

248 Cleopatra dissolving the pearl

Miss H. A. E. Jackson, H.

" A second table was brought, and, according to the order she had before given, nothing was set on it but a single cup of vinegar. Antony, surprized at such a preparation, could not imagine for what it was intended. Cleopatra had at her ears two of the finest pearls that ever were seen, each of which was valued at 50,000l. One of these pearls she took off, threw it into the vinegar, and, after having made it melt, swallowed it."

Rollin's Ancient History, v. 8.

249 A kitchen

Miss Dubuisson, H.

250 Hypochondriac

J. Green

" Methinks I hear, methinks I see,
Ghosts, goblins, fiends: my fantasie
Presents a thousand ugly shapes."

Democritus, junior.

251 The arrival of the post

H. Howard, A.

" How oft the pangs of absence we remove,
By letters—soft interpreters of love."

252 Joseph and Mary resting with our Saviour, after a day's
journey on the road to Egypt*B. R. Haydon*

253 Scene on the old Brent river: Cattle watering

C. Crammer, jun.

254 Scavengers

J. A. Atkinson

A N T I - R O O M.

255 A portrait of a favourite dog in the possession of J. Robinson, Esq. — — — *J. Northcote, R. A.*
 256 Duncan's horses — — — *R. B. Davis*
 257 Portrait of Mrs. Whitmore — — — *J. J. Hall*
 258 Portrait of G. Gunning, Esq. M. P. — — — *J. Jackson*
 259 Embarkation of troops — — — *J. A. Atkinson*
 260 Bragela.—Vide Death of Cuthullin, Ossian *H. P. Bone*

" He shall come to Bragela, and ask her why she weeps. Whose sword is that? he will say; and the soul of his mother is sad."

261 Girls at the brook — — — *G. Slous*
 262 Returning from market — — — *C. Crammer, jun.*
 263 The woodman — — — *J. Clover*
 264 Cottager — — — *C. Crammer, jun.*
 265 The angler — — — *J. J. Chalon*
 266 Melrose abbey, on the river Tweed; Melrose bridge, and the pavilion, the seat of the Right Hon. Lord Somerville: in the distance the Selkirkshire hills — *J. Ward*
 267 Highclere, in Hampshire, the seat of the Earl of Caernarwon — — — *G. Arnald*
 268 Netley abbey, taken on the spot — — — *Miss E. Maskall*
 269 View on the water of Leith — — — *P. Gibson*
 270 The shepherd's repast — — — *R. Brooke*
 271 Greenwich hospital, towards the river — — — *Rev. W. H. Carr, H.*
 272 Portrait of a young lady — — — *G. F. Joseph*
 273 Peasholm-green, Postern, York — — — *G. Arnald*
 274 Portrait of Mr. Blake — — — *T. Phillips, A.*
 275 The exposition of Moses — — — *S. Drummond*
 276 Portrait of a boy — — — *C. Biederman*
 277 The late Right Hon. Lady Dufferin and Clanboye — — — *J. Ramsay*
 278 Portrait of a young lady — — — *R. Gill*
 279 Portraits of horses, painted for Lord Cawdor — — — *S. Gilpin, R. A.*
 280 The fort of Mutura, near Muscat, Arabia — — — *T. Damell, R. A.*

281	A view of the gate-way of the Hutt, near Liverpool	<i>J. Pennington</i>
282	A woman selling vegetables	<i>T. Kirkby</i>
283	A Dutch boat getting under weigh in a squall of wind and rain; a ship of the line at anchor, and other vessels in the offing	<i>J. T. Serres</i>
284	Portrait of the Rev. Samuel Parr, LL. D.	<i>J. Opie, R. A.</i>
285	Andromeda	<i>S. Williams</i>
286	Sketch near Southampton	<i>L. Francia</i>
287	Kelso, from the south-west	<i>W. Wi'son</i>
288	The bosom is danger	<i>A. Watté</i>
289	A subject from Milton	<i>W. Bass</i>

" — ten paces huge
He back recoil'd; the tenth on bended knee
His massy spear upstay'd."

290	The mower	<i>A. Mills</i>
291	The traveller	<i>C. Varley</i>
292	Morning	<i>Mrs. O. Serres</i>
293	Portrait of Miss R. Boughton, as Lavinia	<i>J. Saxon</i>
294	Portrait of J. Tilstone, Esq.	<i>W. Walker</i>
295	Portrait of a gentleman	<i>J. Holday</i>
296	A stag swimming	<i>R. Lawrence</i>
297	The fisherman's hut	<i>G. Jones</i>
298	Traveller in a storm	<i>R. Brooke</i>
299	A landscape: Morning	<i>C. F. Wicksteed</i>
300	A scene from the Lay of the Last Minstrel	<i>W. Scrope, H.</i>
301	View of Ponte Molle, the Tiber, and distant mountains of Tivoli, from the villa Madama, near Rome	<i>T. Wright, Esq. H.</i>
302	The shipwreck	<i>T. Whitcombe</i>
303	The inside of an ale-house	<i>L. Cossé</i>
304	Queen Elizabeth striking the Earl of Essex	<i>G. H. Harlow</i>
305	Portrait of a gentleman	<i>S. Woodforde, R. A. E.</i>
306	Portrait of the Hon. H. C. Phipps	<i>J. Jackson</i>
307	A lady and family	<i>B. Manfredi</i>
308	Cow-boys	<i>A. W. Calvert, A.</i>
309	Winter scene: View in Holland	<i>C. Walling</i>
310	Winter scene: View in Holland	<i>C. Walling</i>
311	The rustic repast	<i>J. L. Agassé</i>
312	Portrait of Sir W. Pepperell, Bart.	<i>A. J. Oliver</i>
313	Portrait of the Hon. P. Curzon	<i>Miss Spilsbury</i>
314	Portrait of Master Shepherd	<i>Miss Spilsbury</i>
315	The virgins of Innis-huna weeping over the tombs of their lovers.—Vide Ossian, Sulmalla of Lumore	<i>G. A. Wallis</i>

316	Portraits of children	—	—	S. Drummond
317	A landscape	—	—	J. S. Hayward, H.
318	Portrait of Mr. Phillips	—	—	J. Saxon
319	Portrait of Miss Croft	—	—	T. Walker
320	Portrait of Sir W. Curtis	—	—	J. Clover
321	St. Catharine	—	—	S. Drummond
322	Portrait of Mr. Kingsbury	—	—	T. Stewardson
323	Littleden tower, on the Tweed; Merton, the seat of Hugh Scott, Esq.; and the Eildon hills, at the foot, of which stands Melrose	—	—	J. Ward A. Watté
324	A young woman hanging out clothes	—	—	
325	Antigone, having secretly interred the body of her brother Polynices, who had been denied the rites of sepulture by Creon, tyrant of Thebes, discovers the body, newly exposed by the soldiers of the tyrant: A sketch	—	—	J. S. Hayward, H.
326	A boat leaving the shore	—	—	F. Sartorius
327	Morning, or the school-boy	—	—	J. Paxton
328	The cobbler	—	—	J. Cawse
329	Girls at the well	—	—	G. Slous
330	Portrait of Col. C. Johnstone	—	—	P. E. Stroebing
331	View of the Golden-lane genuine beer brewery	—	—	D. Wolstenholme

C O U N C I L - R O O M .

332	A landscape	—	—	T. Walker
333	Duncan's horses.—Vide Macbeth	—	—	S. Gilpin, R. A.
334	Outside of a peasant's habitation, in which are some re- mains of ancient architecture, in Kent	—	—	W. Capon
335	Design for the Monthly Literary Recreations	—	—	E. Hastings
336	The hermitage	—	—	E. Hadley, H.
337	A landscape	—	—	J. H. Green
338	Portrait of Miss Snellgrove	—	—	T. Snellgrove
339	A cottage in Surrey	—	—	Miss E. Framillon, H.
340	Portrait of a lady	—	—	W. Gwynn
341	A landscape	—	—	J. H. Green
342	A landscape	—	—	J. H. Green

343	Landscape	J. H. Green
344	Banditti: A sketch	C. Winter, H.
345	Beggar's petition	J. Harris
	"Pity the sorrows of a poor old man, whose trembling limbs have borne him to your door," &c.	Goldsmith.
346	The Pont au Pair, between Capel Curig and Llanroost, North Wales	R. Sass
347	A view	A. Aglio
348	Conway castle, Caernarvonshire	J. De Fleury
349	Designs of various subjects	T. Uwins
350	Stepney church	G. Rose, H.
351	Ulls Water	R. Manners, H.
352	View in Frogmore gardens	Mrs. Keenan
353	Portrait of an officer in the Guards	A. Chalon
354	A drawing: Earl of Denbigh and his brothers	B. Burnell
355	A view in Dovedale, Derbyshire	J. Athow
356	Scene in the Isle of Wight	J. Dennis
357	Fruit and flowers	P. Henderson
358	A flower-piece	Mrs. Flynn
359	Fruit and flowers	P. Willis
360	Flowers	J. Goddard
361	Cottages near Bromley, in Kent	J. Harding
362	First scene of Harlequin and Mother Goose.	M. T. Holligan
363	Lord of the vineyard	J. Bayne, H.
364	A landscape	J. Dennis
365	Flowers	P. Henderson
366	A young woman reckoning her money	A. Watté
367	Four designs from plays	C. Heath
368	View on the river Plym, Devon	J. H. Williams
369	Portraits of Miss Lownds, and Miss H. Lownds, of Dominica	Mrs. S. Jones
370	View of Bath, looking north-west: Evening. Taken from the terrace above the garden of the celebrated Signor Rauzzini	W. Capon
371	View of the gateway to Lanthorn priory, near Gloucester: Thunder-storm. Two drawings—The remains of St. Catharine's priory, with a north-west view of Gloucester cathedral: Sun-set	T. Bonnor
372	Portrait of a lady	Mrs. Wheatley
373	View in the Erme, above Ivy bridge, Devon	J. H. Williams
374	Cattle	J. L. Kenshead
375	Portrait of the Rev. J. Addis.	J. Leschallus

H. Corbould
G. F. Robson
W. Walker
F. P. Stephanoff
G. Chase
J. Leschallas
J. L. Kemshead
F. P. Stephanoff
Miss M. A. Jones
J. Slater
Mrs. Sheffield, H.
H. H. White, Esq. H.
F. C. Lewis
W. Lane
J. S. Lane
C. Wilkin
R. Hunt
E. Hastings

Enfield

“ Scipio alone, a child, in thoughtful guise,
In silence fix'd upon the car his eyes;
His hand already grasp'd the conq'ring spear:
Afric, thy vitor view, and shrink with fear.”
Delille's Imaginations.

E. Hastings
J. Windham, H.
B. C. R. H.
M. Ketling, H.
J. A. Atkinson
T. Heapley
G. Clint

P. Gibson
B. Burnell
S. Williams
J. Lonsdale

376 A study — — — — H. Corbould
 377 High Force Cataract; a fall of the river Tees — — — — G. F. Robson
 378 Turkish women — — — — W. Walker
 379 The Persians destroyed by Apollo, in their attempt to sack the Temple of Delphi.—Vide Githie's History of Greece — — — — F. P. Stephanoff
 380 Blue-coat boy — — — — G. Chase
 381 Portrait of Mr. F. Addis — — — — J. Leschallas
 382 Cattle — — — — J. L. Kemshead
 383 Heliodorus driven out of the Temple of Jerusalem.—Vide Rollin's Ancient History, vol. x. — — — — F. P. Stephanoff
 384 Carisbrook castle, Isle of Wight — — — — Miss M. A. Jones
 385 Portraits of children: A sketch — — — — J. Slater
 386 Fossils — — — — Mrs. Sheffield, H.
 387 A sketch upon the Usk — — — — H. H. White, Esq. H.
 388 Two studies from Nature; Goat lane, and Turkey street, Enfield — — — — F. C. Lewis
 389 The children of Lord W. Russell — — — — W. Lane
 390 Portrait of J. Hadley, Esq. — — — — J. S. Lane
 391 Ophelia.—Vide Hamlet, act iv. scene 10 — — — — C. Wilkin
 392 Portrait of a young lady — — — — R. Hunt
 393 Design for the Monthly Literary Recreations — — — — E. Hastings

394 Design for the Monthly Literary Recreations—princess Una and the lion.—Vide Arabian Nights — — — — E. Hastings

395 Study of goats — — — — J. Windham, H.
 396 Flowers — — — — B. C. R. H.
 397 View on the road to St. Thomas's Mount, near Madras — — — — M. Ketling, H.

398 Light dragoons — — — — J. A. Atkinson
 399 Portrait of J. Clarke, Esq. sheriff of Edinburgh — — — — T. Heapley
 400 The disconsolate sailor — — — — G. Clint

“ A handkerchief held all the treasure I had.”

401 Bothwell castle — — — — P. Gibson
 402 Portrait of Miss Powys — — — — B. Burnell
 403 An Irish character — — — — S. Williams
 404 Portrait of G. V. Neunburg, Esq. — — — — J. Lonsdale

405	Venus carrying Æneas from the field, and pursued by Diomed	<i>W. Hilton</i>
406	A sketch of the entrance-hall at Eaton, the seat of Earl Grosvenor, near Chester. The statues are proposed to be those of Rollo the Dane; his uncle, the patri- arch of the Grosvenor family; William the Conquer- or; Hugh Lupus; and other distinguished ances- tors and relatives. The pictures, the descent of Rollo on Normandy, the battles of Hastings and Cressy, the conquest of Cyprus, and siege of Acre, by Richard the First, and other actions, in which the Grosvenors were present. The architecture is already completed for their reception	<i>W. Porden</i>
407	A drawing	<i>Mrs. G. Long, H.</i>
408	Caernarvon castle	<i>G. Samuel</i>
409	Leash of tench	<i>J. Sillett</i>
410	Flowers	<i>B. C. R. H.</i>
411	Dead game	<i>J. Sillett</i>
412	North-west view of Ely cathedral	<i>J. Buckley</i>
413	Portraits of G. S. Holroyd, Esq. and family	<i>Miss E. Smith</i>
414	A frame, containing the portraits of Master Owen and the Miss Tonkisons	<i>Miss E. Smith</i>
415	The consent	<i>J. R. Smith</i>
416	The fall of Dolig Melynlin, on the estate of J. Maddox, Esq. near Dolgelly, North Wales	<i>R. Sass</i>
417	Portrait of Her R. H. Princess Sophia Matilda of Gloucester	<i>Mrs. Wheatley</i>
418	A pencil sketch	<i>Mrs. G. Long, H.</i>
419	A gentle breeze	<i>H. Morton, H.</i>
420	View of Rochester castle, bridge, and part of the town	<i>W. Pickett</i>
421	A pencil sketch	<i>Mrs. G. Long, H.</i>
422	Portrait of Mrs. Oakley	<i>A. Pope</i>
423	A scene near Rome, after sun-set, with the evening prayer to the Holy Virgin	<i>G. A. Wallis</i>
424	Portrait of Sir. David, a famous racer	<i>H. B. Chalon</i>
425	Morning: A view near Milbank	<i>W. Collins</i>
426	Scene in the Gill, near Ambleside	<i>G. Arnald</i>

" Nor can the tortur'd wave here find repose ;
But raging still amidst the shaggy rocks,
Aslant the hollow channel rapid darts ;
And falling fast from gradual slope to slope,
With wild infracted course and lessen'd roar,
It gains a safer bed." Thomson's Summer.

427	Evening	—	—	A. W. Galleott, A.
428	Portrait of R. Chaloner, Esq.	—	—	A. Pope
429	Portrait of a young female student	—	—	W. Burgess
430	The soul mourning for the depravity of the body	—	—	G. Wilson
431	Portrait of a gentleman	—	—	A. Pope
432	Portrait of a young artist	—	—	W. Burgess
433	View of Eridge castle, the seat of the Earl of Abergavenny, near Tunbridge Wells	—	—	W. Pickett.
434	A scene on Cromack Water, Cumberland	—	—	E. Dorrell
435	A pencil sketch	—	—	Mrs. C. Long, H.
436	A pencil sketch	—	—	Mrs. C. Long, H.
437	Portrait of Mrs. Cruikshank	—	—	A. Pope
438	Portrait of the high sheriff for the county of Surrey	—	—	A. Pope
439	Composition	—	—	R. Sass
440	Hazy morning on the coast of Kent	—	—	J. Laprie
441	Portrait of Brainworm, a famous racer	—	—	H. B. Chalon
442	Boats in a heavy sea	—	—	J. Owen
443	Prodigal son	—	—	J. A. Atkinson
444	Portrait of the Hon. and Rev. Mr. De Grey	—	—	H. Howard, A.
445	A scene near Puzzauli	—	—	T. E. W. Robinson
446	An officer's lady, imagining she has descried the ship in which she expects the arrival of her husband	—	—	J. R. Smith
447	Portrait of two ladies and children	—	—	Miss E. Smith
448	Portraits of the Miss Chesshyres, as Zobeide, Safie, and Amine, in the story of the Three Calenders, and the Three Ladies of Bagdad.—Vide Arabian Nights	—	—	A. Chalon
449	Composition, from Milton's L'Allegro	—	—	J. D. Paul, H.

" Straight mine eye hath caught new pleasures,
Whilst the landscape round it measures :
Russet lawns, and fallows gray,
Where the nibbling flocks do stray ;
Mountains on whose barren breast
The labouring clouds do often rest ;
Meadows trim, with daisies pied ;
Shallow brooks, and rivers wide ;
Towers and battlements it sees,
Bosom'd high in tufted trees ;
Where perhaps some beauty lies,
The Cynosure of neighbouring eyes.
Hard by, a cottage chimney smokes,
From betwixt two aged oaks." Milton.

450	A landscape	—	J. H. Green
451	Rustic conversation : A study from Nature	—	W. H. Craig, jun.
452	A study	—	E. Town, jun.
453	Fruit	—	C. Cranmer
454	Hebe	—	Mrs. Green
455	Study in Ugbrook park, the seat of Lord Clifford, Devonshire	—	T. Burgess
456	Fruit	—	C. Cranmer
457	Aurora	—	Mrs. Green
458	Roslin chapel and castle, taken from actual measurement on the spot, and from the Lay of the Last Minstrel	—	J. Gandy, A.

“ O'er Roslin all that dreary night,
 A wond'rous light was seen to gleam;
 'Twas broader than the watch-fire light,
 And redder than the bright moon's beam.
 It glar'd on Roslin's castled rock,
 It ruddied all the copse-wood glen.

* * * * *

Seem'd all on fire that chapel proud.

* * * * *

Seem'd all on fire within, around.

* * * * *

Blaz'd battlement and pinnet high,
 Blaz'd every rose-cav'd buttress fair :
 So still they blaze when fate is nigh,
 The lordly line of high St. Clair.”

459	Elements of the female fashions in the beginning of the nineteenth century	—	W. M. Craig
460	Shipping : A fresh breeze	—	G. Webster
461	A cutter bearing up	—	T. Thomson
462	Portrait of a young gentleman	—	J. Poocock
463	The infant Christ embracing the cross	—	J. Ward
464	Study from Nature	—	T. Barrett
465	Santa Maria, on the road to Naples, with a distant view of Vesuvius and the bay	—	T. E. W. Robinson
466	Unloading the cargo of the brig George, 180 tons, laden with iron, hemp, &c. stranded on the coast near Deal, in the dreadful gale on the 18th and 19th Fe- bruary, 1807	—	J. S. Hayward, H.

467	View of a country church	—	A. R. Burt
468	A view from Brighton beach	—	J. Emery, H.
469	A landscape	—	S. Anstie, H.
470	Bowder Stone, in Borrowdale, Cumberland	—	J. Powell
471	Entrance to Cockermouth castle, Cumberland	—	J. Powell
472	Landscape and figures	—	R. Cooper
473	View near Hunsdon, in Hertfordshire	—	J. C. Smith
474	View of Dynevor castle, Caermarthenshire	—	J. C. Smith
475	Portrait of a gentleman	—	J. R. Smith
476	Portrait of R. Ramsbottom, Esq. M. P.	—	J. Green
477	The Graces conducting the doves to market	—	J. Green
478	A wood scene in Germany, near Achen	—	F. J. Manskinsch
479	The lake and vale of Grasmere, Westmoreland	Rev. R. H. Lancaster, H.	
480	The wreck	—	H. Ashby
481	A view of Drogheda, and the river Boyne, Ireland	Miss F. Reinagle	
482	Portraits of a lady and her nine children—the wife of J. Larking, Esq. of Clare lodge, Kent	J. Dowman, A.	
483	The pass of Pont Neath Veching, Glamorganshire	J. Laporte	
484	A scene near Tallylyn, North Wales	—	E. Dorrell
485	Cottage near Harlech, North Wales	—	E. Dorrell
486	Venus, Adonis, and Cupids	—	Mrs. S. Jones
487	Landscape. The cattle by R. Hills	—	G. Sammel
488	A scene at Brighton	—	J. Green
489	Camp scene	—	J. A. Atkinson
490	Psyche ascending with the box of beauty to present to Venus	—	J. Taylor
491	Portrait of Lady Ashburton	—	T. Heaphy
492	A twilight	—	P. Reinagle, A.
493	Sea piece	—	C. M. Powell
494	Portrait of Mr. Slade	—	S. Williams
495	Fruit	—	C. Craemer
496	Portraits of Mr. Bagster, Mrs. Bagster; Mr. Birch, Mrs. Birch; and Mr. and Mrs. S. Bagster and son	C. Hayter	
497	William of Deloraine taking the magic book from the grave of Michael Scott	—	F. P. Stephanoff

" And when the priest his death prayer had pray'd,
 Thus unto Delorain he said;
 ' Now speed thee what thou hast to do,
 ' Or, warrior, we may dearly rue ;
 ' For those thou mayest not look upon,
 ' Are gathering fast round the yawning stone.'

Then Deloraine in terror took
 From the cold hand the mighty book,
 With iron clasped, and with iron bound :
 He thought as he took it, the dead man frown'd."

Scott's Lay of the Last Minstrel.

498	A drawing	B. Bucker
499	Design for the Monthly Literary Recreations, from a poor Scotch poet	E. Hastings
500	Portrait of a gentleman	W. Evans
501	The death of Darthula	C. Windham
502	A view in Berkshire	J. Dowglass
503	A view in Hampshire	J. Dowglass

A N T I Q U E A C A D E M Y .

504	Portrait of the Hon. Mrs. Irby	J. Keenan
505	Portrait of a young nobleman	T. Stewardson
506	The attack on the Danish line of defence and batteries off Copenhagen, by the British squadron under the com- mand of Vice Admiral Lord Nelson ; in which battle the whole were taken or destroyed, April 2, 1801	N. Pocock
507	Portrait of a gentleman	J. Arnold
508	View of Tacissudon, in Bootan	S. Davis, H.
509	View of Poonaka, in Bootan	S. Davis, H.
510	A wood scene near Burford, Oxfordshire	W. Turner
511	Lausus in the amphitheatre ; from Marmontel	R. Hunt
512	A landscape	J. Ward
513	Portrait of Miss F. George	A. Buck
514	Portrait of a lady	A. Buck
515	Portraits of Countess Cowper, and her son, Lord Ford- wick	A. Buck
516	The ballad woman	J. Hammond
517	Portrait of a gentleman	T. Simpson
518	Portrait of a gentleman ; a small whole length	H. Singleton

519	Portraits of setters, the property of Mr. Lambert	<i>J. Ferneley</i>
520	Portrait of a lady	<i>J. Whitehead</i>
521	Portrait of a famous setter	<i>J. Barenger</i>
522	Portraits of famous setters, the property of Miss Crowcher	<i>H. B. Chalon</i>
523	Allegory of Religion and Superstition.—Vide Rambler, vol. i. No. 44	<i>H. P. Bone</i>
524	Portraits of two young gentlemen	<i>C. Allingham</i>
525	Snowdon	<i>P. Reinagle, A.</i>
526	A cottage from Nature, near Lynn, in Norfolk	<i>J. Grome</i>
527	Emma	<i>H. P. Bone</i>

“ Just then she reach'd, with trembling step,
 Her aged mother's door :
 He's gone, she cry'd, and I shall see
 That angel face no more !
 I feel, I feel this breaking heart
 Beat high against my side ;
 From her white arm down sunk her head,
 She, shiv'ring, sigh'd, and died.”
 Edwin and Emma.

528	Mr. Bannister and Miss Duncan, in Robert and Florence, in the play of the Curfew, act ii.	<i>H. Singleton</i>
529	Embarkation of Rosabella from castle Ravensheuch.—Vide Scott's Lay of the Last Minstrel	<i>A Lady, H.</i>
530	View on the coast of Corsica	<i>W. Marlow</i>
531	View of Civita Castellana, 35 miles from Rome, on the Perugia road	<i>R. R. Reinagle, juu.</i>
532	Portrait of a gentleman	<i>J. Green</i>
533	Portrait of C. Ball, jun. Esq.	<i>H. Ashby</i>
534	Portrait of a famous setter	<i>J. Ferneley</i>
435	Ulysses and Calypso	<i>W. Hilton</i>

“ Here on his musing mood the goddess prest,
 Approaching soft——”
 Homer's Odyssey, book v.

536	His Majesty's ship Temeraire, Sir E. Harvey, Batt. com- mander, boarded on each side by the Fogeux and Redoutable, both of which ships she engaged and captured in the battle of Trafalgar, October 21, 1805	<i>N. Pocock</i>
537	A landscape	<i>G. Arnald</i>

538	Scene on the grounds of Mr. Oakley, at Tany Burylch, North Wales		<i>T. Stowers</i>
539	Portrait of the celebrated Durham ox	—	<i>R. Lawrence</i>
540	Market boat on the Bolton canal	—	<i>W. M. Craig</i>
541	Portrait of M. Dawson	—	<i>P. E. Stroebling</i>
542	Evening	—	<i>F. Bate</i>
543	Mr. Mathews and Miss Mellon, as Matthew Daw and Lucy, in the School for Friends	—	<i>S. De Wilde</i>
544	Portrait of Sir J. Banks, K. B.	—	<i>S. Williams</i>
545	Portrait of the Rev. Mr. Townsend, Bath	—	<i>S. Williams</i>
546	Portrait of J. Pollard, Esq.	—	<i>H. Ashby</i>
547	Flight to Egypt	—	<i>J. Pocock</i>
548	Regulus, when prisoner, rejecting the entreaties of his wife and the senate to enter Rome, on his return from Carthage on parole.—Vide Val. Max. lib. i. and iv.		<i>H. Singleton</i>
549	View in Leatherhead, Surrey	—	<i>Gray, H.</i>
550	A study from Nature	—	<i>G. Ross, jun. H.</i>
551	View in Ireland	—	<i>C. Egan</i>
552	Portrait of Lord Cochrane	—	<i>P. E. Stroebling</i>
553	Girl fetching milk	—	<i>A. Watte</i>
554	Mr. Simmons, as Jonathan Oldskirt, in Who Wants a Guinea?	—	<i>S. De Wilde</i>
555	Portrait of Mrs. Powys	—	<i>B. Burnell</i>
556	Landscape: A composition	—	<i>Mrs. O. Serres</i>
557	Portrait of Sir T. Hardy, Bart.	—	<i>M. Brown</i>
558	The vale of Keswick, from the Penrith road, Cumberland		<i>Rev. R. H. Lancaster, H.</i>
559	Portrait of an officer	—	<i>S. Williams</i>
560	Portrait of a horse	—	<i>J. Emery, H.</i>
561	Scene on the road to Lyny-ddinas, North Wales	—	<i>T. Stowers, jun.</i>
562	Greyhound	—	<i>E. A. Spilsbury</i>
563	Inside of a stable	—	<i>D. Thomson</i>
564	A view from Nature	—	<i>D. Cox</i>
565	Christ raising the daughter of Jairus	—	<i>J. J. Halfpenny</i>
566	A view from the Parade, Liverpool	—	<i>J. Emery, H.</i>
567	Portrait of a lady	—	<i>A. Buck</i>
568	Portrait of a gentleman	—	<i>T. Gritten</i>
569	Ash trees near Dolgelly, North Wales	—	<i>R. Sass</i>
570	Battle abbey gate, Sussex	—	<i>J. De Fleury</i>
571	Portrait of Mr. George	—	<i>A. Buck</i>
572	Croyland abbey, Lincolnshire	—	<i>H. H. White, H.</i>
573	An Albanian soldier and Greek peasant woman	—	<i>W. Walker</i>
574	An aloe	—	<i>Miss E. Sass</i>

" O friends, why not come on? These visitors
Proud———"

Milton's Paradise lost.

576 Two views in Italy	—	J. S. Hayward, H.
577 A frame containing four sketches—portraits of three ladies, and of Mr. Fitzhugh, jun.	—	J. Slater
578 A woman selling shrimps	—	J. Lescallas
579 Mill near Seaton, Devonshire	—	G. Samuel
580 The stolen opportunity	—	A. Watté
581 View of the town of Livadia, on the scite of the ancient Lebadea, Greece	—	W. Walker
582 A drawing	—	Schetky
583 Banditti : A sketch	—	C. Winter, H.
584 Holy Ghost chapel	—	Mrs. Benwell, H.
585 Flowers	—	W. Hudson
586 A sleeping bacchante	—	C. Borchhardt
587 Rare plants, flowered in 1806	—	Miss M. Lawrence
588 Study of trees from Nature	—	J. Phillips
589 Passiflora alata—winged passion-flower	—	J. Sillett
590 View of Vaucluse, with the remains of the ancient habita- tion of Petrarch and Laura	—	W. Walker
591 Atlas	—	H. Thielecke
592 The day of adversity	—	G. Wilson
593 The day of prosperity	—	G. Wilson
594 Neolin and the snake god.—Vide Southey's Madoc	—	J. Mowson
595 Roses, from Nature	—	J. Burgess
596 St. Cecilia and angels	—	Mrs. S. Jones
597 Group of flowers, from Nature	—	J. Burgess
598 France : A design for a frontispiece to Wilkes's Encyclo- pædia Londinensis	—	R. Corbould
599 A frame, containing the portraits of Sir John Carr, Dr. Parr, J. H. O'Hara, Esq. and Mr. Woelfl	—	Miss E. Smith
600 Forty hill, Enfield	—	F. C. Lewis
601 A sketch	—	D. Booth, H.
602 View of a Franciscan convent on the banks of the Tagus, Portugal	—	W. T. Bennett
603 The Rye-house, near Hoddesdon, Hertfordshire	—	J. C. Smith
604 View in Middleton dale, Derbyshire	—	T. Hill, jun.
605 A sketch	—	Master J. Welch
606 Portraits of horses at a cover side	—	J. N. Sartorius
607 Portrait of a terrier, the property of — St. Aubyn, Esq.	—	J. Ward

603 Pizarro, act v. scene iii. — — — R. Thompson
 609 A scene on Derwentwater, Cumberland — — E. Dorrell
 610 View on Ettersgill Beck, Teesdale, Durham — — G. F. Robson
 611 South-east view of Southwell, Nottinghamshire — — C. J. Kennion
 612 A landscape : Cattle and figures — — J. Baynes
 613 Palemon and Arion.—Vide Falconer's Shipwreck, canto iii. — — — J. Fittler, A. E.
 614 Portrait of a young lady — — — P. Violet
 615 Portrait of a lady — — — P. Contencin
 616 Portrait of Mr. T. Williamson — — — J. Barrow
 617 Portrait of Mrs. Mackintosh — — — Miss Spilsbury
 618 Portrait of a child — — — A. Buck
 619 Portrait of the Rev. Mr. Küper, chaplain to His Majesty — — — H. Thielcke
 620 Portrait of a young lady — — — T. Cheesman
 621 The murder of Miss M'Raie, for the poem of the Colum-
biad — — — A. Smith, A. E.
 622 Portrait of a clergyman, from a picture by the late Mr.
Russell — — — J. Collyer, A. E.
 623 Evening — — — W. M. Craig
 624 View in a lane near Chertsey, Surrey — — — J. Field
 625 A drawing of Swiss peasants — — — Miss M. A. Flaxman
 626 A drawing of Swiss peasants — — — Miss M. A. Flaxman
 627 England : A design for a frontispiece to Wilkes's Encyclo-
pædia Londinensis — — — R. Corbould
 628 A view from Nature — — — Mrs. Jeffs, H.
 629 Portraits of the Miss Gautherot — — — Miss E. Smith
 630 Portrait of the Right Hon. G. Rose — — — H. Edridge
 631 Portrait of the Earl of Bridgewater — — — H. Edridge
 632 South-east view of Ely cathedral — — — J. Buckler
 633 Portrait of Mr. Landseer — — — A. W. Devis
 634 Stonethwaite bridge and Eagle's Craig, in Borrowdale,
Cumberland — — — J. Powell
 635 Fishermen — — — J. A. Atkinson
 636 A sketch : An idea of an oriental scene. — — — J. Bryant
 637 A view in the Isle of Wight — — — B. Parke
 638 An Englishman's fire-side — — — J. Jackson
 639 View on Tittensor common, Staffordshire — — — P. De Wint
 640 Serena rescued from Suraza by Sir Calipine.—Vide Spen-
ser's Faëry Queen, vol. i. canto viii. — — — W. Martin
 641 A drawing — — — B. Backer
 642 Portrait of Lady Ellenborough — — — H. Edridge
 643 Portrait of the Right Hon. B. Paget — — — H. Edridge
 644 Portrait of Miss Sneyd. — — — H. Edridge

645	View in Switzerland	J. Henderson, H.
646	View of Snowdon, and the vale of Capel Curig, North Wales	R. Sass
647	Rare plants, flowered in 1806	Miss M. Lawrence
648	Interior of a cottage	J. Hewlett
649	A drawing	B. Backer
650	Portrait of Miss Hume	H. Edridge
651	Portrait of Lord Lovaine	H. Edridge
652	The pass of Borrowdale, Cumberland	R. Sass
653	A view near Finchley, Middlesex	G. Simpson, Esq. H.
654	Rural care: Evening	W. Creke
655	Moses shewing the tables	J. Halfpenny
656	Mr. Bastard's new road, near Ashburton, Devonshire	T. Burgess
657	Maentwrog bridge, Merionethshire	J. P. Neale
658	Portrait of a gentleman	J. Arnold
659	Portrait of J. Carr	J. Saxon
660	A view on the Wye, near Tintern, Monmouthshire	J. Woollett, H.
661	Portrait of Mr. F. Stokes, crayons	W. Russell
662	A landscape	Miss E. F. Manners, H.
663	A view of Cockermouth, Cumberland	J. Powell
664	A general view of Corinth, and the Acro-corinthus	W. Walker

LIBRARY.

665	View in Windsor forest	—	Mrs. Keenan
666	Beggar girl	—	R. Todd
667	View in the Trosacks, near Loch Catherine	—	G. Haugh
668	Portrait of Mr. D. Lambert	—	B. Maskalk
669	Portrait of a hunter	—	R. B. Davis
670	Distant view of Durham cathedral, from Shincliffe	—	G. F. Robson
671	Bethgellert bridge, Caernarvonshire	—	J. De Fleury
672	Portrait of a gentleman	—	H. P. Bone
673	A view of Windsor castle	—	R. B. Davis
674	View in Glen Kinglass	—	G. Haugh
675	Eve	—	J. S. Hayward, H.
676	Ghismonda: A design for a large picture	—	J. Cawse

"Under an oak, whose boughs were moss'd with age,
 And high top bald with dry antiquity,
 A wretched, ragged, man, o'ergrown with hair,
 Lay sleeping on his back ! about his neck,
 A green and gilded snake had wreath'd itself.

* * * * *

This seen, Orlando did approach the man,
 And found it was his brother, his elder brother."

Shakspeare's As You Like It.

678 Ruins of Bishop's palace at Southwell, Nottinghamshire E. Kennion
 679 A view between Gravesend and Rochester B. Parke
 680 Portrait of Mr. Accum — S. Drummond
 681 North-west view of Lichfield cathedral J. Buckler
 682 A beach view on the coast of France, in the environs of Boulogne R. Dodd
 683 Buying fish — G. Slous
 684 Inside of a peasant's habitation, with some remains of ancient architecture in Kent — W. Capon
 685 Morning — Mrs. O. Serres
 686 Portrait of Mr. Robinson — S. Lane
 687 Landscape : A composition — Miss M. Pixell
 688 Portrait of Mr. T. Stackhouse — J. Hazlitt
 689 South-east view of Lichfield cathedral J. Buckler
 690 Pilots mooring their boats, with a view of Dover castle from the beach R. Dodd
 691 A view — J. Benyon
 692 A scene from Nature — Mrs. Keenan
 693 A scene in Windsor great park J. Lacklan
 694 A sketch on Westminster bridge W. Le Strange
 695 Study from Nature : Forty hill, Enfield F. C. Lewis
 696 View of the Victory, in the gale which succeeded the battle of Trafalgar, disabled, and in tow by the Polyphemus R. Dodd
 697 Fall of the Clyde — J. Wilson
 698 Landscape : Purfleet up Thames T. Walker
 699 Lord Nelson's ship, Victory, leading the van into action, on the 21st September, 1805, with the Temeraire in her wake; and the Neptune, Captain Freemantle, bearing up to engage the Santissima Trinidad R. Dodd
 700 A drawing — B. Backer

701	View of Haddon hall, belonging to his Grace the Duke of Rutland	—	—	J. Hill, jun.
702	View of the rocks at Wick, near Bath, with a group of gypsies	—	—	J. Morgan
703	Bobtail, the property of Earl Egremont	—	—	J. Whbessell
704	View in Frogmore gardens	—	—	Mrs. Keenan
705	Door-way to the west end of Magdalen college chapel, Oxford	—	—	G. S. R. H.
706	View of the interior of Little Maplestead church, Essex	—	J. G. Smith	
707	The Ogwen pool, between Capel Curig and Bangor, North Wales	—	—	R. Sass
708	A room in Count Woronzow's house	—	J. Reigersfeld, Esq. H.	
709	Snowdon	—	—	P. Reinagle, A.
710	Cupid and Psyche	—	—	S. Williams
711	A view on the north shore at Liverpool, looking towards the entrance of the river Mersey	—	J. T. Serres	
712	Parasol, the property of his Grace the Duke of Grafton	—	J. Whbessell	
713	Entering Welch pool, from Newport, North Wales	—	—	R. Sass
714	View on the Dee, near Llangollen, North Wales	—	E. Goodwin	
715	Portraits of Miss Jones, and Miss J. H. Jones	—	Mrs. S. Jones	
716	A landscape: Wind and rain	—	—	C. King
717	Bishop of Winchester's chapel	—	—	T. Fisher
718	A girl looking out of a window	—	—	P. Violet
719	Mail and stage coach passengers at supper	—	J. Nixon, Esq. H.	
720	Portrait of a young lady	—	—	Miss M. Hay
721	Landscape and figures	—	—	J. W. Childe
722	Exterior view of Little Maplestead church, Essex	—	J. C. Smith	
723	View of Broadstairs, Isle of Thanet	—	—	W. Pickett
724	A sea coast: Storm and figures	—	—	T. Highton
725	A view of Newport, in the Isle of Wight, from Honey-hill, in the King's forest	—	—	F. Nash
726	Scene in Derbyshire	—	—	W. T. Strutt
727	Grasmere lake	—	—	R. Manners, H.
728	Portrait of Miss Park	—	—	G. H. Harlow
729	Æneas, accompanied by the Sibyl, discovers Dido amongst the Shades	—	—	T. M. Simpson.
"Stay, stay your steps, and listen to my vows; 'Tis the last interview that Fate allows."				
730	Ale-house door	—	—	J. Hammond.
731	Portrait of Lord Sunderland	—	—	T. Stewardson
732	Portrait of Lord Cha. Spencer	—	—	T. Stewardson
733	Cottage	—	—	J. Hammond

734 A landscape	—	—	<i>Miss E. F. Manners, H.</i>
735 Study from Nature : Forty-hill, Enfield	—	—	<i>G. Lewis</i>
736 A view of Hynne Cliff, South Wales	—	—	<i>A. Aglio</i>
737 Sandpit gate, Windsor-park	—	—	<i>H. E. Jenkins</i>
738 Maternal affection	—	—	<i>R. Cockburn</i>
739 Portrait of the late Marquis of Lansdowne, after Sir Joshua Reynolds	—	—	<i>H. Bone, A.</i>
740 A view of Vaucluse, with the remains of the ancient habitation of Petrarch and Laura	—	—	<i>W. Walker</i>
741 Ruins of Furness abbey	—	—	<i>R. S. Booth, H.</i>
742 Marius being condemned to death by the magistrates of Minturnæ, saved by the terror of the soldier sent to kill him.—Vide Plutarch	—	—	<i>J. Mowson</i>
743 Mr. Quick as Sancho, in the farce of Barataria, or Sancho turn'd Governor	—	—	<i>S. De Wilde</i>
744 Portrait of a gentleman, in water colours, on marble	—	—	<i>H. Villiers</i>
745 Nymph and Cupid, after Sir Joshua Reynolds ; St. Agnes, after Domenichino ; and Holy Family, after Anibal Caracci	—	—	<i>H. Bone, A.</i>
746 His Grace the Duke of Leinster, enamel	—	—	<i>D. B. Murphy</i>
747 Portrait of a lady, after T. Lawrence, R. A.	—	—	<i>H. Bone, A.</i>
748 Enamel of the late Lord Viscount Nelson	—	—	<i>W. Grimaldi</i>
749 Thetis and Achilles, from Mr. West, enamel	—	—	<i>T. Baxter</i>
750 Portrait of a lady	—	—	<i>H. Villiers</i>
751 View of Edinburgh	—	—	<i>P. Gibson</i>
752 Wood scene from Nature	—	—	<i>A. Callander</i>
753 Odin and the Prophetess.—Vide Gray's Descent of Odin	—	—	<i>J. Mowson</i>
754 Hercules at the age of eighteen strangling a lion	—	—	<i>E. Burch, R. A.</i>

“ This task, Eristeus, whom I must obey,
 Impos'd, that I might prove the lion's prey :
 His neck I seiz'd, and while his sense was gone,
 I grasp'd him hard, and kept the monster down ;
 He struggled hard, but all his strife was vain,
 Till laid extended on the fatal plain.”

755 Hercules and Antæus	—	—	<i>E. Burch, R. A.</i>
“ Thou shalt no longer fall, Alcides cry'd ; Henceforth the combat standing shall be try'd. This said—and when he saw the monster stoop, With mighty arms aloft he bore him up ; And then his arms fast round him did entwine With all his force, and bruis'd his crashing chine, Nor thence dismiss'd, or trusted to the ground, Until no breath in him was to be found.”	—	—	—

756	View of Calgarth park, seat of the Rev. the Bishop of Llandaff, with part of the lake of Windermere, from the opposite side of the lake	M. Chamberlin
757	The fishwoman	G. Biedermann
758	Portrait of a gentleman	G. Jones
759	A view near Windsor	J. Keenan
760	Cattle on the banks of a river	C. Walling
761	Portrait of Capt. Gaitskell, 1st regiment of Surrey Volunteers	T. Stewartson
762	Portrait of a gentleman	J. Lonsdale
763	View of the lake of Wyborn, with the summit of Skiddaw in the distance	M. Chamberlin
764	A landscape	W. Thane
765	Evening, or the long story	J. Paxton

" When the live-long day-light fail,
 Then to spicy nut-brown ale,
 With stories told of many afeat."

766	A view in Kent	G. F. Wicksteed
767	A view from Windsor terrace	Miss Sass
768	Part of the druids' caves, near Nottingham castle	W. Botbam
769	Elevation for the Hans Town assembly rooms, to be erected in Cadogan place, Sloane street	P. F. Robinson
770	View on the Dee, near Llangollen, North Wales	E. Goodwin
771	A mill near Stonethwaite, Cumberland	E. Dorrell
772	Portrait of Mr. Simmons, of Covent-garden theatre	B. Barlin
773	Intercession of Aaron	J. J. Halfpenny
774	Oyster woman	J. Leschallas
775	Portrait of himself	Master Wilkin
776	Portraits of a lady and her children	A. Chalon
777	View of High Torr, Matlock, Derbyshire	P. De Wint
778	An Alpine view	J. Pentwaine
779	The south entrance to Malmesbury abbey church, Wiltshire	C. Cooper
780	Interior of rooms in the Countess Staremberg's house	A. Reutte
781	View near Cheltenham, Gloucestershire	J. Burden
782	Sun-set	G. Walker, Esq. H.
783	View of a chapel	R. Brown
784	A view near Millbank	W. Collins
785	Contemplation	C. C. Coventry
786	Study from Nature : Goat lane, Enfield	F. C. Lewis

MINIATURES.

787	Portrait of a lady	—	—	<i>A. Buck</i>
788	A subject	—	—	<i>A. Buck</i>
789	Portrait of a lady	—	—	<i>W. J. Thomson</i>
790	Portrait of Madame Catalani	—	—	<i>H. Villiers</i>
791	Portraits of Mrs. C. Thompson, Miss M. Graham, Mr. Saxon, Master F. Thompson, the late Right Hon. Lady E. Gamon, Mr. Dyer, the poet; and Miss R. Boughton	—	—	<i>Miss Beetham</i>
792	Portrait of a gentleman	—	—	<i>Miss Brown</i>
793	Portrait of a gentleman	—	—	<i>J. W. Slater</i>
794	Portrait of an artist	—	—	<i>T. L. Busby</i>
795	Portrait of a gentleman pensioner	—	—	<i>W. T. Strut</i>
796	Portrait of Brigadier-general Wetherall	—	—	<i>R. Bull</i>
797	Portrait of J. Mainwaring, Esq.	—	—	<i>G. Slous</i>
798	Portrait of a young lady	—	—	<i>Miss Hay</i>
799	Portrait of Mr. J. Hardy	—	—	<i>G. Hardy</i>
800	Portrait of a gentleman	—	—	<i>G. Gare, H.</i>
801	Portrait of Mr. Nicholson	—	—	<i>W. Macgavin</i>
802	Portrait of a cadet	—	—	<i>E. Pugh</i>
803	Portrait of a school-boy	—	—	<i>A. E. R. H.</i>
804	Portrait of a lady	—	—	<i>Miss C. Thicke</i>
805	Portrait of Mrs. Koops	—	—	<i>Miss M. Allen</i>
806	Portrait of R. Symes, Esq.	—	—	<i>G. A. Keman</i>
807	Portrait of Capt. Whittingham, of 12th light dragoons	—	—	<i>H. Villiers</i>
808	Portrait of Charles I. after Vandyke	—	—	<i>W. Bate</i>
809	Portrait of Mrs. Jenkins	—	—	<i>J. Barry</i>
810	Portrait of Miss M. Blandford	—	—	<i>Miss Jones</i>
811	Portrait of S. Knight, Esq.	—	—	<i>Miss Jones</i>
812	Portrait of T. Hammersley, Esq. enamel	—	—	<i>H. Hone, A.</i>
813	Portrait of His R. H. the Duke of Sussex	—	—	<i>A. Robertson</i>
814	Portrait of Mr. Light, inventor of the harp lute	—	—	<i>T. Light</i>
815	Portrait of Master Green	—	—	<i>R. W. Satchwell</i>
816	Portrait of Mr. Blades	—	—	<i>P. Row</i>
817	Portrait of Miss Bland	—	—	<i>Miss Jones</i>
818	Portrait of Mr. A. Anstie	—	—	<i>J. Wright</i>

819	Seven portraits: two grandfathers, two grandmothers, father, mother, and son	—	—	C. Hayter
820	Portrait of a gentleman	—	—	J. Wright
821	Three portraits, drawings	—	—	W. Wood
822	The approaching check-mate, and the retaliation	—	—	A. Chalon
823	A frame, containing the portraits of Dr. Pearson, Miss Brunton, of Covent-garden Theatre; Mr. H. Siddons, of Drury-lane Theatre; Miss Lupino, and Master Bate-man	—	—	— Stump
824	Two portraits, a lady and a gentleman	—	—	Mrs. Singleton
825	Portrait of a lady	—	—	R. Cramer
826	Portrait of a young girl bathing.	—	—	H. Villiers
827	Portraits of three children	—	—	P. Henderson
828	Portrait of J. Gandon, Esq., enamel	—	—	H. Hone, A.
829	Portrait of a lady	—	—	W. Slater
830	Portrait of Mr. Rickman	—	—	J. Hazlitt
831	Six portraits: Mr. Plowden, General Don, Mr. G. Wil-son, Mr. F. Barwell, Mr. H. Barwell, and Mr. C. Barwell	—	—	G. Engleheart
832	Portraits of E. V. Utterson, Esq. and Mr. C. Heath	—	—	A. Robertson
833	Portrait of the Marquis of Hartington	—	—	Miss Payne
834	Portrait of a gentleman	—	—	— Scott
835	Portrait of J. Woolley, Esq.	—	—	P. Row
836	Portrait of Capt. Phillips	—	—	J. Keenan
837	Portrait of Mr. England	—	—	R. W. Satchwell
838	Portrait of Mrs. R. Wyatt	—	—	J. H. Stevenson
839	Portrait of H. Brown, Esq.	—	—	Mrs. Sharples
840	Portrait of a lady	—	—	Miss J. Smith
841	Portrait of Mr. Lanchester	—	—	N. Branwhite
842	Portrait of Mrs. Rossey	—	—	T. L. Busby
843	Portrait of Sir Jos. Banks	—	—	Mrs. Sharples
844	Contemplation	—	—	Miss Payne
845	Portrait of a lady	—	—	W. H. Watts
846	Portrait of a lady	—	—	Miss Beetham,
847	Portrait of a lady of quality	—	—	W. M. Craig
848	Portrait of D. Engleheart, Esq.	—	—	J. D. Engleheart
849	Portrait of the Right Hon. the Earl of Charlemont	—	—	H. Hone, A.
850	Portrait of L. T. Balmino, Esq.	—	—	A. Steward, jun.
851	Portraits of Gen. Washington and Dr. Priestley	—	—	Mrs. Sharples
852	A profile	—	—	Miss Maskall
853	Portrait of T. Newman, Esq.	—	—	Mrs. Sharples
854	Portrait of the Hon. G. Harding	—	—	Miss Jones
855	Portrait of Ann Alexander, aged 106, enamel	—	—	T. Rob
856	Portrait of a lady	—	—	Miss C. Thicke

857	Portrait of a gentleman	—	<i>Miss C. Thicke</i>
858	Portrait of a lady	—	<i>E. Godwin</i>
859	Portrait of Mr. J. Calkin	—	<i>P. Violet</i>
860	Portrait of Mrs. S. Lyons, aged 104	—	<i>W. S. Lettbridge</i>
861	Portrait of a gentleman	—	<i>A. Chalon</i>
862	Portrait of Miss Williams	—	<i>C. Hardy</i>
863	Portrait of a young lady	—	<i>E. Godwin</i>
864	Portrait of Mr. Goss	—	<i>W. Pickett</i>
865	Portrait of an artist	—	<i>G. P. Harding</i>
866	Portrait of a gentleman	—	<i>J. D. Engleheart</i>
867	Portrait of Capt. Darley	—	<i>R. Cramer</i>
868	Portrait of Master Foxster	—	<i>R. Cramer</i>
869	Portrait of -- Donovan, Esq.	—	<i>R. Cramer</i>
870	A female head : A study	—	<i>W. Foster</i>
871	Portrait of an officer, enamel	—	<i>T. Roth</i>
872	A portrait	—	<i>Miss M. A. Smith</i>
873	Portrait of Miss Hepburn	—	<i>E. Patton</i>
874	A drawing, from Walter Scott's Lay of the Last Minstrel, canto ii.	—	<i>Miss M. A. Flaxman</i>

" He rais'd the silver cup on high,
 And while the big drop fill'd his eye,
 Pray'd God to bless the dutchess long,
 And all who cheer'd a son of song."

875	Drawing of a young lady dancing.	—	<i>Miss M. Beetham.</i>
876	Portrait of himself	—	<i>T. Light.</i>
877	Portrait of J. Howard, Esq.	—	<i>R. Bull</i>
878	Portrait of a gentleman	—	<i>W. Thicke</i>
879	Portrait of the late Right Hon. C. J. Fox, enamel	—	<i>Miss Jones.</i>
880	Portrait of a gentleman	—	<i>W. T. Strutt</i>
881	Portrait of a lady	—	<i>C. W. Page</i>
882	Impression from a medal for the Society of Arts, Adelphi	—	<i>G. F. Pidgeon.</i>
883	Portrait of Mr. T. Weigall	—	<i>G. F. Pidgeon.</i>
884	Portrait of the late Duke of Leinster	—	<i>R. Bull</i>
885	Portrait of a young lady	—	<i>J. Hazlitt.</i>
886	Portrait of Mr. C. Kemble	—	<i>J. Hazlitt.</i>
887	Portrait of a gentleman	—	<i>J. Romney</i>
888	Portrait of a lady	—	<i>B. Gay.</i>
889	Portrait of the Rev. R. Winter	—	<i>W. T. Strutt</i>
890	Portrait of a lady	—	<i>W. Bate</i>
891	Portrait of Mons. De Valabrugues, Madame Catalani's husband	—	<i>H. Villiers</i>

893	Portrait of a lady	—	—	G. Bestland,
893	Portraits of four children	—	—	A. Plimer
894	Portrait of Mrs. Thomson	—	—	Miss Jones
895	Portrait of A. Pell, Esq.	—	—	A. Robertson
896	Portrait of Mrs. Clutterbuck	—	—	P. Hervé,
897	Portrait of a lady	—	—	A. Chalon
898	Portrait of Mr. Lowry	—	—	Mrs. Green
899	Portrait of M. Hoy, Esq.	—	—	P. Roww
900	Portrait of Miss Bing	—	—	Miss Knight
901	Portrait of Lieut. Col. Birch, 1st Regiment of London Loyal Volunteers	—	—	A. Robertson
902	Portrait of a young lady as Maria	—	—	J. Hazlitt
903	Portrait of a child	—	—	Miss Brown
904	Portrait of an artist	—	—	Master Wilkin
905	Portrait of W. Salte, Esq.	—	—	P. Roww
906	Six portraits—the Hon. Col. C. Gordon; W. F. Wooder- son, Esq.; the Rev. Dr. Henly, Principal of the East India college; H. Angelo, jun.; Miss Armstrong; and Mrs. Murray	—	—	H. Burch
907	Three portraits	—	—	W. Wood
908	Sacrifice to Venus	—	—	J. Saunders
909	A frame, with the portraits of the Right Hon. W. Pitt, Lady C. Butler, and K. Powell, Esq. M. P.	—	—	Miss Andras
910	Portrait of a lady, as a vestal	—	—	Miss Jones
911	Portrait of P. Marsland, Esq.	—	—	P. Roww
912	Portrait of Mr. W. Prescott	—	—	A. Chalon
913	Portrait of a lady	—	—	W. J. Thomson
914	Portrait of a young lady	—	—	J. Hazlitt
915	Portrait of C. White, Esq.	—	—	P. Roww
916	Cast from intaglio engraving, His R. H. the Prince of Wales	—	—	T. Warner
917	A sulphur impression, from an intaglio, of Euripides, en- graved from an original bust in marble	—	—	N. Marchant, A.
918	Portrait of Mr. Cheesewright	—	—	A. Robertson
919	Portrait of Mr. Aarons	—	—	S. Taylor, H.
920	Portrait of Dr. Priestley	—	—	Mrs. Sharples
921	Master Banks, a noted beggar, and the artist's daughter	—	—	J. F. Burrell
922	Portrait of Dr. Lind	—	—	J. Keenan
923	Portraits of Mrs. Johnstone and son	—	—	Miss Paye
924	Cabinet picture, Miss Willmott	—	—	J. Wright
925	Portrait of Mr. Mason	—	—	G. Simpson, jun. H.
926	Portrait of a lady, enamel	—	—	T. Roth
927	Portrait of a gentleman	—	—	J. Shakespear, H.

928	Portrait of Miss Wyatt	—	—	J. H. Stevenson
929	Portrait of a child	—	—	Master Wilkin
930	Portrait of Capt. Roberts	—	—	P. Condé
931	Portrait of Mr. Smith	—	—	Miss J. Smith
932	Portrait of the Hon. W. Lamb	—	—	Miss Paye
933	Portrait of a lady	—	—	R. Cramer
934	Portrait of Master Robinson	—	—	Master Wilkin
935	Portrait of Dr. Stone	—	—	G. A. Keman
936	Reapers	—	—	T. Fry
937	Venus drawn by Cupids	—	—	Anne Hamilton
938	Attention to the sound of harmony	—	—	J. T. Mitchell
939	Portrait of Mr. King	—	—	J. Barry
940	Portrait of himself	—	—	J. T. Mitchell
941	Mr. and Mrs. Cannon, and Miss Wilton	—	—	G. Astlett
942	A study	—	—	Mrs. Green

MODEL ACADEMY.

943	Elevation of a bridge to cross the river Thames, near Vauxhall	—	R. Dodd
944	Perspective view of a house and offices	—	G. Smith
945	View of Cæsar's tower	—	J. Bourne
946	Design for a centrical ordnance depot	—	J. Robson

" Bruce —

The abode of heroes —
Gothic the pile, and high the solid walls,
With warlike ramparts; and the strong defence
Of jetting battlements, an age's toil." Dryden.

947	An interior view	—	J. W. Upward
948	Design for J. Marshal, Esq. to rebuild Ballon Town, in the county of Carlow, Ireland, on the road between Carlow and Myshall	—	J. Gandy, A.
949	Drawing of the hall executed at the Grange house, Surrey, for J. Rolls, Esq.	—	J. Raffield
950	Design for a house built in Berkshire	—	J. Billing
951	Design for a hunting lodge	—	J. Robson

952 View at Blackwall — J. Chisbolme
 953 A cottage lately erected on the estate of Mr. Alderman Ansley, near St. Ives, Hants J. Gwilt
 954 Garden front of a villa to be erected on the banks of the river Orwell, Ipswich, Suffolk J. F. Bullar
 955 Design for a bath — W. Rolfe, jun.
 956 Design for a gallery of antiques W. Rolfe, jun.
 957 External view of the Temple of Fame C. A. Busby
 958 Design for a boat-house J. Purser, jun.
 959 Design for a national museum — Mason
 960 Design for a boat-house W. Rolfe, jun.
 961 Design for a museum C. H. Basnett
 962 Portrait of Gen. Abercromby, for a medal for the Highland Society G. F. Pidgeon
 963 Design for a royal palace H. H. Seward
 964 Design for a mausoleum — J. Allason
 965 Design for a park entrance M. Habershon
 966 Design for a naval pillar J. Williams
 967 Designs for chimney-pieces G. Cooper
 968 Design for a casine P. Hardwick
 969 Designs for public baths J. B. Gardiner
 970 A Persian temple, at day-break S. Benwell
 971 Stabling about to be erected for G. Osbaldeston, Esq. Huston Bushel, Malton, Yorkshire P. F. Robinson
 972 Bust of her brother A Lady, H.
 973 A monument to the memory of Mr. Pitt M. S. H.
 974 Monument to the memory of the Right Hon. W. Pitt, intended for Guildhall H. Hopper
 975 View of Croydon court-house R. ELSAM
 976 Design for a chapel R. Brown
 977 Fotheringhay church, Northamptonshire J. Morton
 978 Design for a mausoleum M. Habershon
 979 Elevation of the school of the indigent blind, St. George's Fields, with the intended addition J. Jeakes
 980 Design for rebuilding Sholbrook lodge, Whittlebury forest J. Morgan
 981 Monument to the memory of Lord Nelson, intended for Guildhall H. Hopper
 982 Design for a public building T. D. W. Dearne
 983 Sketch for a design for a Gothic mansion R. Walker
 984 Part of a monument in memory of a deceased lady J. Bacon
 985 Design for a mausoleum J. Spencer
 986 Farley castle, Somersetshire Rev. R. Nixon, H.
 987 Design for a nobleman's mansion J. Wincworth
 988 View near Richmond H. Harrison

989 East view of Middleton park, now building for the Earl of Jersey — T. Cundy

990 Alto relieve of marble, in memory of a son R. Westmacott, A.

991 A mutilated monument of a crusader, in Winchester cathedral — E. V. U. H.

992 Remains of the Temple of Jupiter Tonans, at Rome J. Newman

993 Design for a principal front, for an intended alteration of a county-hall and gaol — T. S. Whitwell

994 A design for a villa, to be built for J. S. Collenguin, Esq. in Dorsetshire — J. Randall

995 Design for a lodge and gateway, executing at Bretton, in Yorkshire, for Col. Beaumont, M. P. W. Atkinson

996 North-west view of Davis's-wharf, Potter's-fields, Horse-lidown — V. Davis

997 Monument to a lady and child R. Westmacott, A.

998 Design for the entrance to the grounds of the late G. Mason, Esq. Aldenham lodge, Herts G. Smith

999 Design for a bath — G. Moore

1000 A sketch for the monument of the late Lord Nelson Hon. A. S. Damer, H.

1001 Monumental figure, to be executed in marble H. Hopper

1002 Head of Christ — W. Fisher

1003 A view of Mr. Baker's chateau, near Tunbridge Wells R. Elsam

1004 View at Blackwall — J. Chisholme

1005 Entrance to a park — F. Sandys

1006 Design for a public museum — S. White

1007 A monumental sketch — S. Gabagan

1008 Design for a monument to Lord Nelson C. Horwell

1009 Entrance elevation of a design for the London Institution, comprising a school of science, a public library, and reading-rooms — G. F. Bullar

1010 Design for a villa — H. S. Wyatt

1011 Conservatory, building for His R. H. the Prince of Wales, at Carlton-house T. Hopper, jun.

1012 Design for an entrance, in the Gothic style S. Smith

1013 Design for a chapel, proposed to be built on Sydenham common — J. Williams

1014 Interior view of the Hans Town assembly-room, to be erected in Cadogan-place, Sloane-street P. F. Robinson

1015 Bust of an architect (Mr. J. Papworth) T. Papworth

1016 A cemetery, to be built of granite, for Sir P. Murray, Bart. of Ochtertyre, in Scotland C. H. Tarbam

1017 Model in wax: Justice — W. Cramphorn

1018 Bust of the gentleman who first obtained the sixpences for the debtors in Ipswich gaol L. A. Goblet

1019	A design for a mansion, in the Gothic style	<i>W. Pain</i>
1020	Design for a gentleman's house, now building in Oxfordshire	<i>E. Maxwley</i>
1021	A design for a mansion	<i>T. Barton</i>
1022	A villa on the banks of the Thames, near Richmond	<i>J. Elmes</i>
1023	Design for a chapel	<i>J. W. Hayward</i>
1024	Design for a cenotaph, to the memory of Admiral Lord Nelson	<i>J. Randall</i>
1025	Design for a public bath	<i>J. B. Gardiner</i>
1026	An elevation of a villa, now building near Portsmouth	<i>J. Printer, jun.</i>
1027	Dolgelly bridge, North Wales	<i>J. Dennis</i>
1028	Design for a court of justice	<i>J. Parkinson</i>
1029	A design for Croydon court-house	<i>J. Medland</i>
1030	An entrance for a college	<i>W. Kinnard, jun.</i>
1031	Marine bath, now erecting for the most noble the Marquis of Sligo, at Westport, Ireland: unfinished	<i>P. F. Robinson</i>
1032	Designs for Lynedock lodge, and offices, in Perthshire, seat of Col. Graham, M. P.	<i>C. H. Tatham</i>
1033	The fountain, and park bridges, at Trentham-hall, Staffordshire, the seat of the Marquis of Stafford	<i>C. H. Tatham</i>
1034	The cemetery at Trentham, in Staffordshire, the seat of the Marquis of Stafford	<i>C. H. Tatham</i>
1035	A mausoleum	<i>T. Harvey, jun.</i>
1036	South elevation of the Bank of Scotland	<i>W. Sband</i>
1037	A design for the London Institution	<i>W. Leverton</i>
1038	A mausoleum, intended to commemorate naval achievements	<i>M. Thomas</i>
1039	The picture-gallery at Brockelsby, Lincolnshire, the seat of Lord Yarborough	<i>G. H. Tatham</i>
1040	Design for a villa	<i>J. Wishart</i>
1041	St. Martin's church	<i>B. Fox</i>
1042	Designs for cottages and villas, with appropriate scenery, intended for publication	<i>W. F. Pocock</i>

"A slender tuft of useful ash,
And mingled beech and elm,
The little cottage warm, embower."

1043	Design for a villa	<i>J. Patience</i>
1044	The western door of the Temple church	<i>F. Mackenzie</i>
1045	Cenotaph, erected on Portsdown hill, to the memory of the late Lord Nelson, by the officers, seamen, and marines of the fleet under his command at the battle of Trafalgar	<i>J. T. Groves</i>

1046 Waltham cross, in the county of Essex *B. Fox*
 1047 A wheelwright's yard, Crayford, Kent *Rev. R. Nixon, H.*
 1048 Two villas, erected at Stockwell, Surrey, in the years
 1805 and 1806 *J. Elmes*
 1049 North-east view of a villa at Acton, Middlesex, erected
 for N. Selby, Esq. *D. R. Roper*
 1050 Stowe-house, the seat of the Marquis of Buckingham *R. Lugar*
 1051 View of one of the interior quadrangles in the Bank of
 England *J. Soane, R. A.*
 1052 Design for a boat-house *V. Davis*
 1053 Conservatory, building for His R. H. the Prince of
 Wales, at Carlton house *T. Hopper, jun.*
 1054 The gateway of the Temple church, London *J. C. Smith*
 1055 The Temple of Flora *J. Wyatt*
 1056 Design for the new House of Lords, with the buildings
 connected *J. Soane, R. A.*
 1057 Internal view of the Temple of Fame *C. A. Busby*
 1058 Design for rebuilding the south-west corner of St. Paul's
 church-yard, and Ludgate-street *V. Davis*
 1059 Design for a mausoleum *J. Baber*
 1060 View of one of the interior quadrangles in the Bank of
 England *J. Soane, R. A.*
 1061 Design for a national school *V. Davis*
 1062 Design for a stable proposed to be built for T. Cholmonde-
 ley, Esq. M. P. *J. Williams*
 1063 Interior of the hall of Beddington-house, in Surrey, the
 seat of the Carew family *J. Condy*
 1064 Design for alteration at Toplace-lodge, Bucks, the seat
 of P. C. Bruce, Esq. M. P. *A. M'Innes*
 1065 South-west view of Blessingby-hall, Yorkshire, the seat of
 H. Hudson, Esq. *T. Cundy, jun.*
 1066 Design for a villa and park entrance *J. W. Griffith*
 1067 Design for a church *G. Hakewill*
 1068 Design for a villa *J. London*
 1069 A cottage designed for Sir M. Lopez, Bart. to be built in
 Devonshire *R. Brown*
 1070 A cortile *P. J. Gandy*
 1071 The Hall of Hela, the regions of eternal punishment.—
 Vide the Scandinavian Mythology *J. Papworth*
 1072 Design for a naval monumental obelisk *J. Baber*
 1073 A mill and wool manufactory *S. Ware*
 1074 Design for a church *J. Griffiths*

1075 St. Paul's church, Covent-garden, on fire, August 1, 1798
M. T. Hollogan

1076 View of Chertsey church
R. Elsam

1077 Design for a public building for the reception of national
 monuments and paintings, to record the deeds of
 patriots and heroes
W. Atkinson

1078 The Louvre, from sketches and memoranda made by
 J. S. Hayward, Esq. at Paris, 1802. The statues
 and basso relievo are introduced, agreeable to the ori-
 ginal intention of Perrault
J. Gwilt

1079 A bacchante
H. Hopper

1080 Bust of T. Newton, Esq. relative of Sir I. Newton; bene-
 factor, by legacy, to the Literary Fund
R. Westmacott, A.

1081 Bust of Sir W. Elford
G. Bullock

1082 Bust of the late Right Hon. W. Pitt
G. Garrard, A.

1083 Bust in marble of Lord Melville
P. Turnerelli

1084 Bust of a young lady
G. Garrard, A.

1085 South-west view of Eastcombe-house, erected for D. Hun-
 ter, Esq. near Charlton, Kent
G. Tappin

1086 Design for a park entrance and lodge
C. Malton

1087 An elevation for a new manor-house at Shoreham, Kent,
 the seat of Sir W. Stirling, Bart.
G. Boyd

1088 Perspective view of the interior of a cella frigidaria, or cold
 bathing apartment, of a design for a suit of baths,
 composed after the Roman manner; the idea prin-
 cipally taken from Pliny.—Vide Plinii Ep. lib. ii. ep. 17
J. Elmes

1089 Design for a mausoleum
W. Knight

1090 A design for the improvements now making at Spetchley
 park, Worcestershire, the seat of R. Berkeley, Esq.
G. Byfield

1091 Design for a mausoleum
J. L. Bond

1092 A small model for the statue of Sir J. Reynolds, to be
 erected in St. Paul's cathedral.
J. Flaxman, R. A.

1093 View (looking south) of the altars in the chapel at Roslin,
 near Edinburgh
A. M^r Innes

1094 Sketch from the Oaks, at Canterbury
H. Harrison

1095 Bust of a lady
P. Turnerelli

1096 A bust in marble, of E. S. Lord Viscount Percy, formerly
 Speaker of the House of Commons in Ireland, to be
 placed in the Library of Trinity college, Dublin
C. Rossi, R. A.

1097 Bust of Earl St. Vincent
G. Garrard, A.

1098 Bust in marble of the late Right Hon. W. Pitt
P. Turnerelli

1099 Bust of the late Right Hon. C. J. Fox
G. Garrard, A.

1100 Bust of the Right Hon. J. Foster
G. Garrard, A.

1101 A bacchante
H. Hopper

1102 A nymph	—	H. Hopper
1103 Bust of Miss Mellon, of Drury-lane theatre	—	T. Papworth
1104 Bust of J. C. Curran, Esq.	—	G. Garrard, A.
1105 A prison scene	—	J. Wyatt
1106 Design for a bridge at Staines	—	F. Sandys
1107 Design for a basilica, or public building, intended to unite with the four principal courts of judicature ; residences for judges and officers	—	W. Brooks
1108 Prison scenery	—	J. Wyatt
1109 Design of Lord Nelson, for Liverpool, in tura cotta	C. Rossi, R.A.	
1110 Courts of justice : Designed for the county of Surrey	—	J. Phillips
1111 A drawing	—	W. M. Nurse
1112 Perspective view of the interior of the Royal Exchange	—	J. Elmes
1113 Design for a conduit to be erected in Huntingdonshire	—	J. Papworth

F I N I S.

A LIST OF THE MEMBERS
OF THE
Royal Academy of Arts in London, 1807.

ACADEMICIANS.

Bartolozzi, Francesco, Esq.	Kauffman, Angelica	Stothard, Thomas, Esq.
Beechey, Sir William	Lawrence, Thomas, Esq.	Shee, Martin Archer, Esq.
Bourgeois, Sir Francis	De Loutherbourg, Phil. Jas.	Soane, John, Esq. <i>Prof. in Architecture.</i>
Burch, Edward, Esq. <i>Lib.</i>	Esq.	
Copley, John Singleton, Esq.	Lloyd, Mary	Tresham, Henry, Esq.
Cosway, Richard, Esq.	Nollekens, Joseph, Esq.	Turner, Joseph Mallord
Dance, George, Esq. <i>Aud.</i>	Northcote, James, Esq.	William, Esq.
Daniell, Thomas, Esq.	Owen, William, Esq.	Thomson, Henry, Esq.
Farington, Joseph, Esq. <i>Aud.</i>	Richards, John, Esq. <i>Sec.</i>	West, Benj. Esq. <i>President and Trustee</i>
Flaxman, John, Esq.	and <i>Trustee</i>	Westall, Richard, Esq.
Fuseli, Henry, Esq. <i>Keeper</i>	Rigaud, John Francis, Esq.	Wyatt, James, Esq. <i>Trustee</i>
Garvey, Edmund, Esq.	Rossi, Charles, Esq.	Yenn, John, Esq. <i>Treasurer and Trustee</i>
Hoppner, John, Esq.	Sandby, Paul, Esq.	Zoffanij, Johan, Esq.
Humphry, Ozias, Esq.	Smirke, Robert, Esq.	

ASSOCIATES.

Elias Martin,	Joseph Bonomi,	Henry Bone,
Biagio Rebeeca,	Nathaniel Marchant,	Joseph Gandy,
James Nixon,	John Downman,	Theophilus Clarke,
Horace Hone,	Henry Howard,	Thomas Phillips,
Philip Reinagle,	George Garrard,	Richard Westmacott,
William Redmore Bigg,	Samuel Woodforde, R.A. <i>Elect.</i>	Augustus Wall Callcott,

ASSOCIATE ENGRAVERS.

Valentine Green,	Anker Smith,
Joseph Collyer,	James Fittler.
James Heath,	John Landseer.

John Sheldon, Esq. *Professor in Anatomy.*
Dr. Charles Burney, *Professor in Ancient Literature.*
Prince Hoare, Esq. *Secretary for Foreign Correspondence.*

LIST of the EXHIBITORS, 1807, with their Places of Abode.

63 The Figures at the End of the Exhibitors' Names, refer to the corresponding Numbers in the Catalogue, specifying the respective Performances.

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Allen, J. 12, Caroline street, Bedford square—55, 72,
106, 126, 172
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Anderson, W. 48, Bell street, Paddington—220
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Arnald, G. Newman street—15, 120, 152, 166, 267,
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Ashby, H. 1, St. Andrews court, Holborn—480, 533,
546
Astlett, G. Mr. Hayter's, 42, Margaret street, Caven-
dish square—941
Athow, T. 8, Arlington street, Camden town—355
Atkinson, J. A. 8, Conway street, Fitzroy square—
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B

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N

AN ALPHABETICAL LIST OF THE EXHIBITORS.

Borchardt, C. Hampstead; or 2, Payne's place, Kentish town—586
 Boham, W. 5, John street, Tottenham court road—768
BOURGEOIS, SIR FRANCIS, R. A. landscape painter to His Majesty and His R. H. the Duke of Gloucester, 38, Charlotte street, Portland road—14, 30
 Bourne, J. 20, Princes street, Cavendish square—945
 Boyd, G. Leicester square—1087
 Branwhite, N. 4, City road—841
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 Brown, M. principal painter to His R. H. the Commander in Chief, 20, Cavendish square—197, 557
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 Brown, Miss, 51, Green street, Grosvenor square—792, 903
 Brown, Miss M. C. as above—134, 145, 187
 Brown, R. 13, Castle street, Berners street—783
 Bryant, J. 101, Strand—636
 Buck, A. 59, Frish street, Soho—513, 514, 515, 567, 571, 618, 787, 788
 Buckler, J. Spa road, Bermondsey—412, 632, 681, 689
 Bull, R. 39, Cockspur street—796, 877, 884
 Bullar, G. F. Albemarle street, St. John's square, Clerkenwell—954, 1009
 Bullock, G. Liverpool—1081
BURCH, EDWARD, R. A. Librarian, 2, Payne's place, Kentish town—754, 755
 Burch, H. 23, Charlotte street, Fitzroy square—906
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Capon, W. draughtsman to His R. H. the Duke of York, 4, North street, Westminster—334, 370, 684
 Cartwright, J. 37, Kirby street, Hatton garden—46
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 Chalon, H. B. painter of horses, &c. to Their R. H. the Duke and Duchess of York, 24, Winchester row, Paddington—424, 441, 522
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W. Scrope, Esq.—**300**

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G. Walker, Esq.—**581, 782**

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Rev. R. H. Lancaster—**479, 558**

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G. S. R.—**705**

G. Ross, jun.—**550**

R. B. Hopper—**117, 181**

A Lady—**529**

Rev. W. H. Carr—**271**

Mrs. Brydges—**127**

S. Taylor—**919**

J. D. Paul—**449**

Miss H. A. E. Jackson—**248**

J. S. Hayward—**317, 325, 466, 576, 675**

J. Woollett—**660**

P. D.—**57**

Miss H. Gouldsmith—**118, 214**

G. Rose—**350**

J. Bayne—**363**

S. Anstie—**469**

—Gray—**549**

Mrs. Jeffs—**628**

G. Simpson, Esq.—**653**

J. Reigersfeld, Esq.—**708**

G. Simpson, jun.—**925**

A Lady—**972**

M. S.—**973**

Miss M. Allen—**805**

A. Reutte—**780**